



# Central Coast Bonsai Club

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## Bonsai Open

### Exhibitor Rules & Guidelines

VENUE: "The Show Room" Mingara Recreational Club, Tumbi Umbi NSW

Saturday 6<sup>th</sup> April 2024

9am to 5pm

Sunday 7<sup>th</sup> April 2024

10am to 4pm

Contact

[CCBCExhibitionCoord@gmail.com](mailto:CCBCExhibitionCoord@gmail.com)

View some of Australia's best bonsai, watch demonstrations by top Australian bonsai artists or purchase goods from a variety of vendors.

Proudly presented by  
Central Coast Bonsai Club Inc

# 1. BONSAI Open

This document details the entry of exhibits in the Bonsai Open.

The purpose of the Bonsai Open is to attract the best Bonsai Exhibits in Australia.

Central Coast Bonsai Club Inc proudly presents the “Bonsai Open”, a competition that is open to all Australian bonsai artists.

The Bonsai Open will be held in conjunction with the Central Coast Bonsai Club’s Annual Exhibition. We intend to promote the art of bonsai by bringing together the best bonsai in Australia in a display of excellence.

In 2024, cash prizes will be offered in addition to an attractive trophy.

1st Prize	\$2000
2nd Prize	\$1000
3rd Prize	\$500
Best Australian Native	\$750
Best Shohin	\$750

## Bonsai Open Entry Form

To access the online PDF form, click [Exhibition Application](#)

# 2. Exhibitor Guidelines

Exhibits are to be submitted in accordance with the following:

- General Rules
- Application Process
- Publicity Rights
- Exhibit Guide
- Important Dates
- Logistics
- Judging

## 2.1. General Rules

Central Coast Bonsai Club Inc will publish the exhibitor's names and pictures of exhibits for exhibits awarded a Central Coast Bonsai Club Inc Bonsai Open cash prize.

There are no exhibit ownership timeframe restrictions.

An exhibitor may own the Bonsai and have the styling undertaken by another person.

Professional Bonsai Artists are encouraged to enter.

There are no limits on the number of exhibits entered by each exhibitor. Noting that the Club may need to manage the overall numbers to fit within the display area.

An exhibit that was awarded a Central Coast Bonsai Club Inc Bonsai Open cash prize in the preceding 2 years are excluded from the Open category for the current year.

Judges will be excluded from judging:

- a. Their own exhibit.
- b. Any person's exhibit that they are related to (e.g., spouse, sibling etc).
- c. Any person's exhibit that they have a commercial bonsai business interest with.

## 2.2. Application Process

The application process consists of:

- a. Completing the exhibit application; and
- b. Paying a \$20 admission fee per exhibit.

**Note 1:** Once the application is completed and admission fee(s) have been paid the application will be deemed accepted.

**Note 2:** Photographs of exhibits are not required as part of the application process.

To enter an exhibit, you will need to submit an entry form. The [Exhibition Application](#) form can be:

- a. completed online, saved then emailed, or
- b. completed online, printed, scanned then emailed, or
- c. printed, completed by hand, scanned

## 2.3. Publicity Rights

The Central Coast Bonsai Club Inc will publish the Exhibitor's names and pictures of exhibits for any exhibits awarded a Central Coast Bonsai Club Bonsai Open cash prize.

The Central Coast Bonsai Club Inc reserves the right to acknowledge and or publish the names of any winners, entrants and their respective entries.

The Central Coast Bonsai Club Inc reserves the right to use photographs of any exhibit for future publicity.

## 3. Exhibit Guide

Entries for the Bonsai Open should comply with one of 3 general display forms:

1. Single Point Display
2. Multi Point Display

### 3. Mini Display

**Note:** Shohin category includes Keishi, Shito, Mame and Shohin.

For the purpose of the Bonsai Open, a **Shohin** is defined as a tree that is a maximum of 10in/25cm measured from the rim of the pot to the top of the tree.

For cascade and semi cascade styles, a maximum of 6in/15cm measured from the rim of the pot to the top of the tree and 8in/20cm in length of tail of the cascade.

Each of the above displays is considered as one (1) exhibit. By way of example:

- Entering 1 single tree and 1 multi-point display of 2 trees, equates as two (2) entries; or
- Entering 2 trees as a multi-point display and a Shohin display of 6 trees, equates to two (2) entries.

In terms of displays, the following descriptions are offered to assist in completing the entry form.

#### 1. Single Point Display

A single point display is described as a single tree, displayed with the accompaniment of an Accent element such as Soe, Kusamono, stone, figure or similar creative element.

This type of display is preferred for a medium to very large tree. The accompanying element is traditionally positioned on the side in which the directional movement of the tree is heading.

All elements should be displayed on supportive devices such as stands.



## 2. Multi-Point display

A Multi-Point display is typically described as an exhibit of up to 3 trees. One tree will be medium to large in size, the other will be small to medium in size and if a third tree is utilised, it will be very small in size or may be an Accent element (as described above).

Typically, the two main trees will have directional movement toward one another and the small tree or Accent element will be positioned in between the larger trees.

All elements should be displayed on supportive devices such as stands.



### 3. Shohin Display

A Shohin display is described as a collection of Shohin trees and accompanying Accent elements exhibited in a cohesive formation.

If comprised of 3 trees, the Shohin display will typically be displayed in a similar manner as a “Multi-Point display”.

If more than 3 trees are used, there are numerous possibilities for multiple Shohin arrangements which incorporate a rack or shelving system. The exhibitor is encouraged to refer to the many publications available to optimise their exhibit.

All elements should be displayed on supportive devices such as stands.



### 3.1. Space Allocation

The Central Coast Bonsai Club Inc intend to provide suitable facilities for the exhibition including allocation of space, tables and table covers to ensure exhibits are displayed to their best advantage. Exhibitors should provide and ensure that entries are displayed with stands and associated accent plants, figurines or stones.

## **4. LOGISTICS**

### **4.1. Important Dates**

- d. Closing date for entries: 08th March 2024
- e. Closing date for payment of entries: 15th March 2024
- f. No late entries will be accepted.

### **4.2. Logistics**

The Bonsai Open will be held at Mingara Club, Tumbi Umbi NSW on Saturday 6th April 2024 from 9am to 5pm and Sunday 7th April 2024 from 9am to 4pm.

Exhibit owners must ensure that all accepted trees are delivered to the venue on Friday 5th April 2024 between 3pm and 5pm.

No exhibit may be dismantled or removed until the event closes at 4pm on Sunday 7th April 2024. Owners must promptly dismantle / remove all trees / displays upon conclusion of the event.

### **4.3. Judging**

Bonsai Open judging will be conducted by at least two independent experienced bonsai artists after exhibits have been set up and the hall(s) vacated on Friday evening.

Judges will utilise the scoring sheet on page 9. To assist exhibitors, prepare their entries, the judging form will give an indication as to the categories and weighting that judges will apply when reviewing entries.

Shohin and/or Native winners to be selected by guest demonstrator or demonstrators.

All judges' decisions will be final and no correspondence or discussion will be entered into.

Where two or more exhibits are judged as equal (e.g., combined score of 115 each), the Club President will make the final judgment.

Exhibitors are not permitted to question or approach judges. Feedback relating to the judging can be provided to the Exhibition Manager.

The exhibitor will be provided with a copy of their combined total score.

Central Coast Bonsai Club Inc

CCBC Annual Exhibition and Bonsai Open

April 2024

Bonsai Number	Category		Advanced								Open							
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Judges Comments (Optional)																		
	Least	Scores can increment at 0.5 e.g. 8.5								Most	Score	Judges Comments (Optional)						
<b>Health &amp; Presentation</b>	1	2	3	4	5	6	7	8	9	10								
<b>Nebari and Trunk</b>	1	2	3	4	5	6	7	8	9	10								
<b>Branches and Refinement</b>	1	2	3	4	5	6	7	8	9	10								
<b>Pot or Equivalent</b>	1	2	3	4	5	6	7	8	9	10								
<b>Overall Design and Aesthetic Quality</b>	2	4	6	8	10	12	14	16	18	20								
											<b>Total</b>	<b>0</b>	<b>/</b>	<b>60</b>				